

		Year Five Term: Autumn 1 2026 - 2027			
In reading lessons, we are reading... FARThER by Grahame Baker-Smith Where The Poppies Now Grow by Hilary Robinson and Martin Impey. Plus a selection of poems		As writers we will... write a diary extract and our own story with a flashback linked with 'FARThER'. We will use semi colons, ellipsis and personification (giving human-like qualities to something non human).		As mathematicians we will... focus on place value in numbers to a million, addition and subtraction and the properties of number related to multiplication and division.	
As scientists we will... explore the key question ' Why do objects fall from the sky? '. We will learn about gravity and other forces such as air resistance, water resistance and friction.		Our reading for pleasure class text is: Peake- Paddington Marches On – Michael Bond Sharman- Curious Facts About Everything – Collins Kids		As historians we will... explore the key question ' What was life like in Tudor England? ' This will involve looking and examining primary sources to help us gain a better understanding of the past.	
In Religion and World Views we will... attempt to answer the question ' Why do people have to stand up for what they believe in? ' thinking about religious freedom, using historical and modern-day examples.		As athletes, we will... practise our gymnastics skills, focusing on space, balance and coordination (Tuesday). We will be orienteering our way around the schoolgrounds in outdoor PE (Wednesday).		As musicians we will... be looking at composition based around Ancient Egyptian music. We will be looking at a song linked to prior learning about the Egyptians as well as scores of music.	
As technicians we will... we will be looking at using and making electrical circuits. The end result will be a functioning 'Doodler', with a motor that should then create an image.		In PSHE we will... consider respecting others and resolving conflicts before debating whether it is ever okay to keep a secret.		In French we will... Be exploring monster and body part vocabulary; identifying key facts using our language detective skills; and writing paragraphs about a 'Fantastic French beast' creation.	