



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year 1</b>	<p><b>Why do we play...?</b> Observational drawings <b>Breughel's</b> 'Children's Games' Black and White Composite child (international) Texture collage Famous paintings Portrait of a friend Printing</p>	<p><b>Hello I'm new here.</b> Observational drawings Different views of everyday objects Designing symbols Make a class mural</p>	<p><b>What can learn about our world from stories</b> Aboriginal art Draw/paint/collage spiders Draw/paint the Nien Make Chinese lanterns</p>	<p><b>Starry Night</b> Line drawing Colour mixing blue and yellow Colour mixing - tones <b>Van Gogh</b></p>	<p><b>Why is water so precious?</b> Marbling Sculpture Colour mixing and matching Water landscape &amp; the Olympic Swimming pool - designer <b>Zaha Hadid</b> Evaluation</p>	<p><b>Where could we go for a great day out?</b> Be an illustrator <b>Georges Seurat</b> <b>William Morris</b> Explore Patterns Silhouette Portraits</p>
<b>Year 2</b>	<p><b>Can Party Food be Healthy?</b> Fruit printing Food faces <b>Guiseppe Arcimbolodo</b> Fruit and vegetable still life <b>Renoir, Cezanne, Oldenburg, Andy Warhol</b> Party food plate made from recyclable material Clay/salt dough fruit and vegetables Party placemats</p>	<p><b>Pride in Place</b> Drawing – making marks in response to words, music and story Line drawings in response to buildings in the area Marks in response to a story The Fire of London Painting – hot colours</p>	<p><b>What is the best way for Mrs Armitage travel?</b> Observational drawing Illustrations of vehicles Work of <b>Quentin Blake</b> Bike wheel weaving Design a vehicle Design a poster Design something to keep Mrs Armitage dry Make a model Mrs Armitage <b>Kandinsky</b> - circles</p>	<p><b>Where do bong trees grow?</b> Sketch book Line, texture Observational drawing Cat art work Explore mark making Draw a cat/owl Develop cat/owl drawing Observational drawing Paint the Bong-tree</p>	<p><b>What makes us like other animals?</b> Observational drawing Rubbings Colour mixing Camouflage/camouflage patterns Animal skins</p>	<p><b>How did families have fun in the past?</b> Observational drawing Beach art Sand sculptures Colour mixing Beach painting/collage <b>Raoul Dufy &amp; Laura Knight</b> Postcards and billboards</p>
<b>Year 3</b>	<p><b>How does electricity work?</b> <i>Sketch Books</i> Using sketch pencils Using pastels Observational drawing Create a picture/scene</p>	<p><b>Who were the greatest builders...?</b> <i>Sketch Books</i> Celtic tradition patterns Making jewellery <b>Bridget Riley</b> limited palette and patterns Architects - glass pyramid at the Louvre in Paris - the work of <b>I.M Pei</b> - or the Shard by Italian architect <b>Renzo Piano</b>.</p>	<p><b>Let's go on an adventure. Would we like to visit Guatemala?</b> <i>Sketch Books</i> Mayan weaving</p>	<p><b>The Games Children Play</b> <i>Sketch Books</i> Quick figure sketches Quick life drawings Class composition <b>Breughel</b></p>	<p><b>Are Bugs important?</b> Make models of characters Natural sculptures</p>	<p><b>How can we make living here better for everyone?</b> Sketch ideas for Fantasy window Plan of 'Fantasy window from home' Fantasy window collage Ideal building Observational Skills Textures</p>



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<b>Year 4</b>	<b>How do I see? How do I hear?</b> <i>Sketch Books</i> Using sketch pencils Emotions of colour Using shadows - collage Silhouettes and landscapes Abstract painting Lettering Distorted reflections	<b>Why do we speak English at school?</b> <i>Sketch Books</i> Sketching Make clay pots	<b>Should we stop eating chocolate?</b> <i>Sketch Books</i> Illustrate chocolate poem Aztec print border for display Rainforest collage	<b>From a Railway Carriage</b> <i>Sketch Books</i> Railway pictures View from a railway carriage Design the train of the future	<b>What happens inside us?</b> Skin prints Action art Figure drawings Self portraits <b>Picasso</b> style portraits	
<b>Year 5</b>	<b>What's it made of?</b> <i>Sketch Books</i> Patterns Patchwork – materials Drawing 3D shapes Wire sculptures Investigate famous wire sculpture artists	<b>Why would someone build a castle...?</b> <i>Sketch Books</i> Artists recording history Bayeux Tapestry and WW1 Work of named WW1 artists compared with photographs - <b>Anna Airy, John Singer Sargent, John and Paul Nash</b> Using a WW1 photograph as a starting point for painting Designing a silk postcard to protect the feelings of families	<b>Fairgrounds</b> <i>Sketch Books</i> Wax & resist pictures Resistant techniques Printing and collage Ride entrance, graphics/fairground art	<b>The Highwayman</b> <i>Sketch Books</i> Chalk and charcoal doorways <b>Charles Keeping's</b> illustrations Illustrate a line of the poem Figure drawing 3D representation of a character	<b>Do we make the most of what is right on our doorstep?</b> Sketch book skill – colour mixing Mood maps <b>Andy Goldsworthy</b> – natural sculptures Leaf skeletons – pen and ink Observational drawing/painting Exhibition/art gallery	
<b>Year 6</b>	<b>What's out there?</b> <i>Sketch Books</i> Design and make a soft sculpture of an 'alien' Design a logo for the spaceship "Out of this World" painting <b>Turner and Van Gogh</b>	<b>Has there ever been a better time...?</b> <i>Sketch Books</i> Observational drawing/painting of artefacts Investigate artists from periods chosen by the children. Where do <b>Damien Hirst, Tracey Emin</b> and computer generated art fit?	<b>Why do some creatures no longer exist?</b> <i>Sketch Books</i> Plant sketches Creating a new creature Imaginary animals <b>Eric Carl</b> – colour mixing/texture/collage <b>Maurice Wilson</b> - The Elephant Bird	<b>The Lady of Shalott</b> <i>Sketch Books</i> Fantasy images Illuminated manuscripts Develop fantasy image to ink and wash		<b>How successful are we as entrepreneurs?</b> Design art work for advertising Stall decoration and presentation
<b>EYFS-Y6</b>	<b>Also see Whole School learning Units – The Ancient Greeks and The Global Dimension – for use every 4 years</b> Further opportunities to explore and provide experiences in this subject area					