

Good Morning
Monday 1st June



Did you know?
The sound that your
stomach makes when
it rumbles is called a
wamble.



BBC Bitesize lessons at

<https://www.bbc.co.uk/bitesize/tags/zmyxxyc/year-3-and-p4-lessons/1>

Year 3/ P4 online lessons Monday 1 June - Friday 5 June					BBC Bitesize Daily lessons	
Monday	Tuesday	Wednesday	Thursday	Friday		
English Descriptive writing	English Exploring fronted adverbials	English Revising apostrophes in contractions	English Revising apostrophes for possession	English Using inference to be a reading detective		
Maths Marking fractions on a number line below 1	Maths Marking fractions on a number line above 1	Maths Unit fraction of an amount	Maths Non-unit fraction of an amount or set of objects	Maths Challenge of the week		
History The Iron Age	Geography Weather and climate	Science Food chains	French All about me and food and drink	Design and Technology Iterative design		

Oak National Academy lessons at

<https://www.thenational.academy/online-classroom/year-3&schedule>

Monday	Tuesday	Wednesday	Thursday	Friday
English				
Reading comprehension – predict and infer	Reading comprehension – fact retrieval	Identifying the features of a text	Prepositions	Continue a story
Maths				
To describe 2D shapes based on their properties	To draw 2D shapes based on their properties	To describe the properties of 3D shapes	To identify and describe symmetry in 2D shapes	To revise shapes
Other subjects				
RE – What are the parables of Jesus? PSHE – Your country needs you!	Spanish – Say where you live in Spanish	Science – How do plants adapt to different environments?	RE – What is the sacred text of Christianity?	Art – Optical illusions and using shading to show form

READING

This week, we would really like you to join in with the Oak Academy reading lessons.

<https://www.thenational.academy/online-classroom/year-3/&schedule>

ENGLISH

A reminder



10 things in an explorer's rucksack

Here's a poem I wrote when I got back from exploring Atlanti. It's a list poem and it is all the magical things I'd like to find in my rucksack.

10 Things in an Explorer's Rucksack

A sizzling sun beam scorching the sky,
The sound of rain splashing on mud,
A rhino's footprint,
A hat made of stars,
10000 leaf skeletons glittering in the wind,
The sweetest fruit from an ice cream tree,
A never-ending flapjack,
The smell of jungle clouds,
A feather from a Soupee bird,
A pair of very sore feet.



Our final mission: studying a Soupee bird!

In my poem, I had the feather from a Soupee bird. I'd love to photograph one for my collection but they are very shy creatures and always hide away. However, I have a cunning plan that would allow me to see one up close!

Here are the instructions:

Listen to a recording of the text below here:

<https://soundcloud.com/talkforwriting/soupee/s-N6vL24j8TWf>

How to uncover a Soupee bird

Are you mesmerised by the rare Soupee bird? Would you love to photograph this magnificent creature up close? If so, read on to find out how!

What you need:

- A long rope
- A net full of chocolate buttons
- Classical music (saved on your phone or iPod)
- Perfume that smells like flowers
- Dry leaves from the jungle
- A good camera

What you do:

1. First, trek deep into the jungle where the trees are dense. Always make sure you wear sturdy boots to do this.
2. Next, choose a tree with a wide trunk and loop your rope over the lowest branch.
3. After that, carefully tie your net of chocolate buttons to both ends of the rope so it hangs from the branch. Check the knot is tight.
4. Then, crouch behind the tree, spray yourself with the perfume and cover your hat with leaves. This will camouflage you.
5. As soon as you are hidden, play the classical music.

6. Next, wait patiently. The Soupee will be so tempted by the aroma of chocolate buttons and the beautiful sound of the classical music, it will leave its hiding place. It will discover the buttons and will peck at them whilst enjoying the music.
7. Finally, peek around the tree and take your chance to photograph the bird. Make sure you are really quiet or you will scare it away.
8. Now you have your precious photograph!

Warning: Never use white chocolate buttons as they might attract giant jungle pythons.

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Glossary

Here are the definitions of some of the technical vocabulary:

crouch: bend your knees and curl yourself in to get your body as low as possible

camouflage: a way of hiding by covering yourself so you blend into your surroundings

classical music: serious music following a long tradition

tempted: to be attracted to do something that you probably shouldn't.

aroma: the smell of something, usually something pleasant.

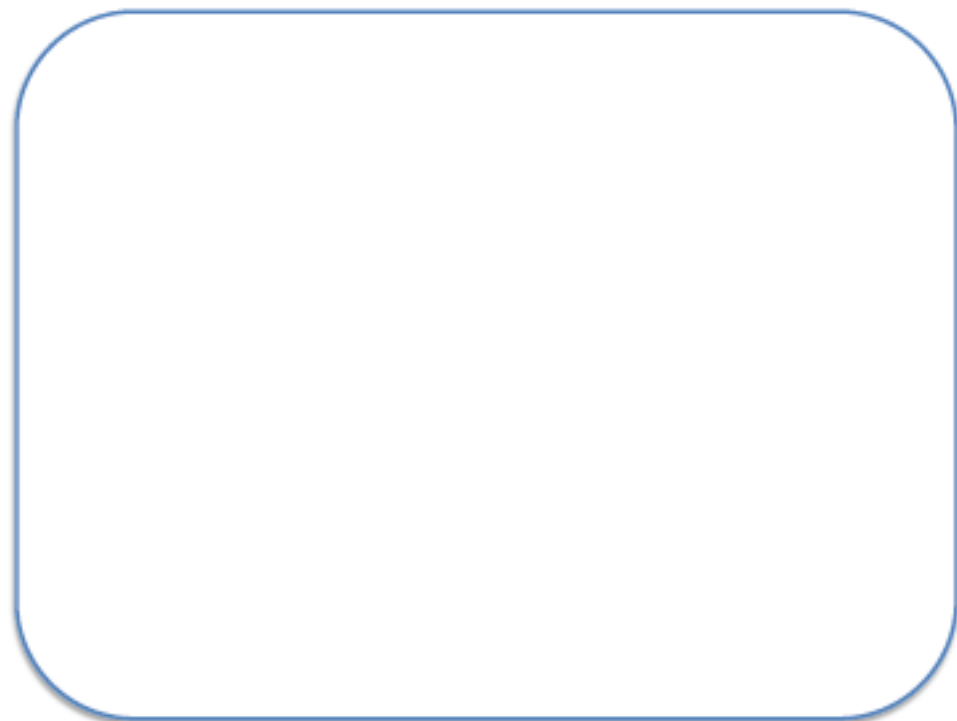


Let's innovate!

★ What mysterious, rare thing would you love to see up close? What would you like to photograph? A fairy? A giant? A wizard? A Pokemon? A minotaur? A T-rex? A mermaid? A unicorn? Something else? Write it below:

I would like to see a ...

★ **Design Challenge:** What would tempt them out of their hiding place? On the next page, use the space to draw and label a trap to tempt your creature out of its hiding place.



Now write your instructions. Let's imitate the language and structure of mine to help you write yours.

- ★ Ask 2 questions to introduce the instructions: **Are you** mesmerised by the rare Soupee bird? **Would you** love to photograph this magnificent creature up close?
- ★ Use fronted adverbials to order the steps for the reader: **First**, trek deep into the jungle where the trees are dense. **Next**, wait patiently.
- ★ Tell your reader what to do by using *bossy*, imperative verbs: **trek** deep into the jungle, **peek** around the tree, **choose** a tree with a wide trunk, **play** the classical music
- ★ Extend detail with a sentence of 3 things: **Then**, **crouch** behind the tree, **spray** yourself with the perfume and **cover** your hat with leaves
- ★ Round off with a warning: **Never** use ... **Beware** ... **Do not** ...

- ★ Now plan your instructions for setting up the trap. Use the planner below (and my instructions) to help you.

Underlying structure	Jot down your ideas in note form
Ask a question to the reader to draw them in, e.g. <i>Are you ...</i> <i>Would you ...</i>	
What you need: List of items needed for the trap	
What you do: The steps you need to set up the trap. Use your adverbs to show the order <i>First,</i> <i>Next,</i> <i>After that,</i> <i>Then,</i> <i>Now,</i> <i>Finally,</i>	
Final word of warning	

Other ideas if you want to do more.

You can listen to Pie Corbett and his colleagues at <https://radioblogging.net/> too. It goes out live at 9.30am but if you are not ready to do it then, go to the website, click the 'Welcome to RadioBlogging.net' tab and the show will replay for you. You will then need to go to the 'Today's Show' tab to access the resources. The presenters explain everything.

Try the English lessons on BBC Bitesize or Oak National Academy.

MATHS

This week, we would really like you to continue the BBC Bitesize lessons on fractions.

<https://www.bbc.co.uk/bitesize/tags/zmyxxyc/year-3-and-p4-lessons/1>

Other ideas if you want to do more.

If you want some more maths challenges, try the daily activities at <http://www.iseemaths.com/home-lessons/>.

Keep practising your tables on TTRockstars.

Try the maths lessons on Oak National Academy.

OTHER SUBJECTS

PHSE become a government advisor at

<https://www.thenational.academy/year-3/pshe/your-country-needs-you-year-3-wk6-1>

History – Recap your knowledge of the iron Age at

<https://www.bbc.co.uk/bitesize/articles/zb3ny9q>

RE – Learn about the parables (stories) of Jesus at

<https://www.thenational.academy/year-3/foundation/what-are-the-parable-of-jesus-year-3-wk6-1>